Ardee Community School

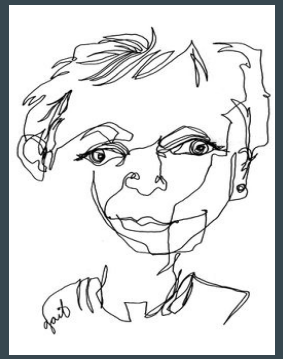
Shannon Dowdall
5th Year Group
Mixed Media and Painting

Lesson One - Mixed Media and Painting UoL - SP

Learning Intentions:

- To be able to research the theme of sustainability
- To understand the UN Sustainability Goal 'Responsible Consumption and Production'.
- To know the different observational drawing techniques used, such as continuous, blind and contour.

Support Study Artist: Picasso, Allison Kunath and Egon Schiele.



Allison Kunath

Picasso

Students Work

Visual Aid

Shannon

Lesson Two

Learning Intentions:

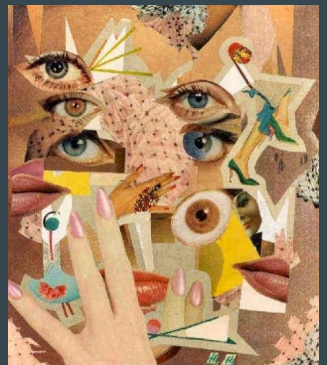
- To understand the process of collage
- To be able to apply relevant AEDP within their work such as texture and colour (warm and cool).
- To know the work of a collage artist.

Support Study Artist: Hannah Hoch, Laslo Antal.

Students Work

Visual Aid

Hannah Hoch



Laslo Antal

Evan

Lesson Three

Learning Intentions:

- To be able to create a textured relief piece using recycled and found materials.
- To know the process of transfer print.
- To understand the work of the support study artist.

Support study Artist: Rodney ‘Rodrigo’ McCoubrey.

Rodney ‘Rodrigo’ McCoubrey

Students Collograph

Demo piece

Lesson Four

Shannon

Learning Intentions:

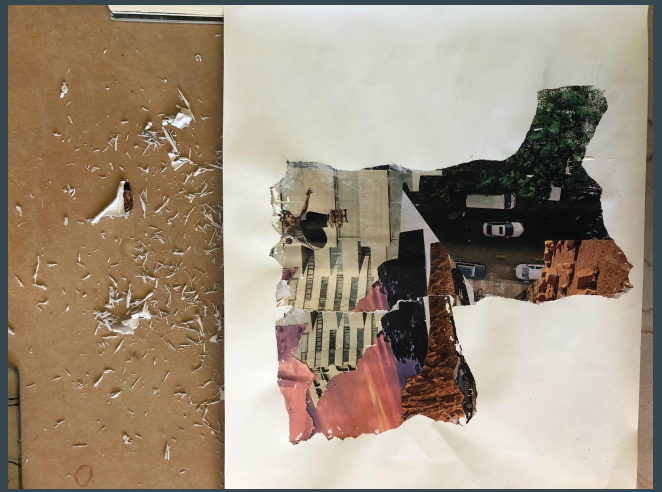
- To be able to complete a transfer print from start to finish
- To understand the use of texture relevant to their collagraph and incorporate that into their painting.
- To recognise and discuss a painting shown in class using the correct terminology as part of support studies.

Support Study Artist: Robert Rauschenberg.

Retroactive 1 (1964)

Visual Aid

Students work



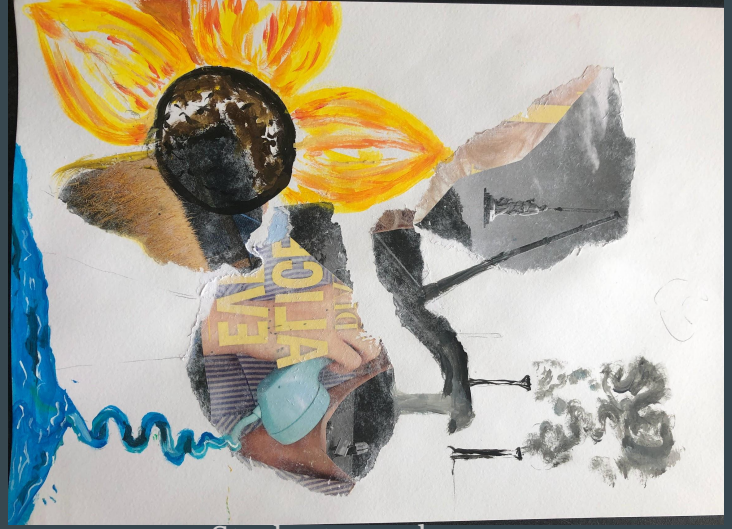
Demo Piece

Lesson Five

Evan

Learning Intentions:

- To be able to reference the theme of sustainability within their work.
- To understand the use of colour when painting their own work.
- Justify the varying use of media to create movement within their work.



Students work

Support Study Artist: Robert Dutton

Pennine Mists (2019)

Lesson Six

Learning Intentions:

- To know how to complete a fully realised mixed media piece based on the theme of responsible consumption and reduction.
- To be able to print a successful collagraph and know the process involved in printing.
- To understand the importance of artists' work and support studies.

Visual Aid

Support Study Artists: Robert Rauschenberg

Tracer (1963)

Persimmon (1964)

Earth Day (1970)

Students work

Reflection

1. School Placement

WWW&W - The students enjoyed making collages and having creative freedom to choose the images they found related to the theme. They also found the transfer print process interesting as this was something completely new to them also.

EBI - I think if we had more time, especially near the end so students got to fully paint their mixed media pieces as not everyone got it completely painted but everyone got at least one finished piece between the collograph and mixed media.

2. Mentoring

WWW&W - The wire relief pieces went really well because the students had never worked with wire before and were excited to use it. It also worked well because we had different weights and strengths so students could capture details.

EBI - If we had access to more materials such as chalk pastels, oil pastels and watercolour paints. I think we would have been able to make more diverse work in short time with the students.